

INSIDE THIS ISSUE

'Red, White & Blues' Preview

4th On Broadway

Hub-Bub

Bluegrass Workshop



Volume 2 • Number 2 • June 1991 • FREE

Waylon: The Early Years

• EMIL MACHA RECALLS MUSICAL ROOTS OF LITTLEFIELD LEGEND •

BY SUE SWINSON

(As told by Emil Macha of Littlefield, Texas. Macha was Waylon Jennings' first bass player. He played washtub bass, made of a tub, trotline and broom handle.)

The legendary musical career of one of country music's all-time greatest

talents began on the Bitman farm near Littlefield,

Texas. Waylon Arnold Jennings was born on

June 15, 1937, to parents William and Lorene.

Known around the world as the leader of Nashville's so-called "outlaw" movement of the 1970's, this ruggedly independent musician has stated many times in his storied career that his

only dream in life was to be a singer...

See JENNINGS
page 6



4th on BROADWAY

Lubbock's Downtown Celebration - July 4, 1991

When President Bush suggested America throw the biggest 4th of July ever to welcome back the Desert Storm troops, it made sense that the city he has designated as the "pulse" of America respond in a big way. Thanks to the Committee of Churches and the leadership of many citizens, Lubbock will stage its own great celebration, entitled **FOURTH ON BROADWAY**.

The day-long event will begin with the traditional 4th of July parade, sponsored by the Chamber. The parade, beginning at 9:45 a.m., will offer the added excitement of having our Desert Storm troops serve as Grand Marshals.

The day will continue with a barbecue on the courthouse lawn from 11:00 to 1:30. During the meal, patriotic music and political speeches will be offered. Of course, during the speeches, listening is optional. Tickets for the barbecue will be available at United Supermarkets beginning June 1 for \$7.00.

Immediately after the parade vacates Broadway, the avenue will be cordoned off from University to Avenue Q for a Street Fair that will continue through 8:00 that evening. Booths will be set up by civic groups, clubs and businesses to offer food, activities and merchandise, and a stage will be set up to offer special entertainment for children. The other focus of the Street Fair will be a celebration of the musical heritage of West Texas. There will be 5 stages set up to offer simultaneous entertainment, each representing a different style of music. There will be stages for:

- Country • Jazz/Folk/Soul • Hispanic • Gospel/Christian • Rock

Citibus will have trolleys running up and down Broadway to transport celebrants. In addition, satellite parking will be available at the Civic Center and at Tech, with shuttle buses running folks to various sites.

The day will finish with a thrilling concert featuring Ricky and Joe Martinez, the Maines Brothers, and the Lubbock Symphony Orchestra. The concert begins at 7:30 p.m. and ends with a very special accompaniment by the LSO and Maines Brothers - fireworks downtown (we know there have been fireworks downtown, but we're talking about the kind that go off at night and explode in the sky).

More information will be available as the day nears. Lubbock Radio/Paging/Stenocall has provided the celebration with four numbers for contact. Those interested may leave a message and someone with the festival will get back to you.

The numbers are:

- 766-7434, to rent a booth.
- 766-7435, to obtain an application from the Selection Committee for the entertainment.
- 766-7436, to set up a speaker for your organization, or for general information.
- 766-7437, if you are interested in our sponsorship packages.

But most importantly, we need volunteers to help with the set up and operation of the 5 music stages and the main concert stage. If you would like to be a part of this great celebration, please contact Bill Lee at 762-8844, ext. 149.

WEST TEXAS SOUND

The official of the West Texas Music Association (WTMA), is published monthly as a forum for its members as well as the area music community. Its contents are comprised of submissions by members of the organization.

WEST TEXAS SOUND is distributed free of charge at local outlets and available by subscription as a part of the general membership fee of \$10 yearly.

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THE PRESIDENT SPEAKS...

Hello folks;

All I have to say this month is **SUPPORT ALL THE GREAT MUSIC COMING YOUR WAY THIS SUMMER!** A lot of people have worked their tails off to entertain the folks in West Texas and I hope everyone will show their appreciation!!

Thanks,

Chester Marston III

"Hub-Bub"

MUSIC MUSINGS & ASSORTED WHAT-NOTS

BY CHRIS HARMON

Managing Editor

The month of June begins the summer season for all of us. School is out for the kids, the lawn needs mowing, it's time to clean out the garage, and Grandmother is coming to visit next week. On top of all of that, you've got vacation coming, and not enough money in the savings account to drive across town. Well this year the **WTMA** has found some activities for the whole family to enjoy, and best yet, it's **FREE**. In this issue, there are at least four options:

First off, Dad, let the kids treat you to a great Father's Day at the Reese Air Force Base Open House. It will be filled with **Red, White, and Blues**, including aerobatics by the world-famous **Blue Angels**. Landa Gamble-Jones has worked her tail off putting together this two day festival of music, fun, food, and flying. There will be sixteen solid hours of good old West Texas Rock-n-Roll and Blues performed throughout the weekend, not to mention exhibits and festivities for the whole family. Let's show Landa how much we appreciate the work she has done by joining her at Reese. The West Texas Sound will be hosting the Media Hospitality R.V., backstage. Come by and say Hi.

July 4th is decision time, whether to go to Littlefield for **Waylon Jennings** or stay here in Lubbock for the day-long celebration planned by the Committee of Churches (**Don Caldwell** and I hope you prefer to stay in town and get involved with this massive city-wide endeavor.) By the way, the **WTMA** is heavily involved in the **Fourth on Broadway Celebration**, and there is still time for **YOU** to volunteer to help make this the biggest party this town has ever seen. Don, along with many other people, has put in a lot of time and effort to pull this project off. I hope you will support Lubbock and the Association by doing what you can to make it happen, right here in Lubbock.

For those of you that just like to sit back and enjoy a cool one in a cool atmosphere and listen to good music, the **WTMA** is still hosting an open mic night in the **Plateau Lounge** of the **Holiday Inn South**. Every Sunday night from 7 p.m. to 10, a P.A. is provided for you to try out your new material or hear what's new in West Texas music.

And if that were not enough, take a moment to read the calendar for June, I'm sure you will find an artist or some kind of music to enjoy this month. The best part is, a lot of these activities are at no charge. Support **LIVE** music by dropping by your favorite watering hole and give the T.V. a rest...

ANNOUNCEMENTS!!!

The West Texas Music Association's June meeting will be on **Wednesday the 12th, 7 p.m., at the Texas Cafe (Spoon)**. All members are encouraged to attend. At this meeting we will discuss the activities the Association is currently involved in and give you the opportunity to volunteer for service in support of these events. I hope that as many of you as possible will participate, to show Lubbock how vital the **WTMA**, as an organization, is to this community.

A note to all advertisers and friends of the **Sound**. There **will not** be a July issue, due to the many activities in June and July. It will not be possible to get a paper out before the July deadline. I hope this encourages you all to see these events **LIVE**, rather than to read about them in the paper.

Before I sign off, I want to welcome **Barry J. Johnson**, **Mindy Adams** and **Jim Green** of Lubbock, **Stewart W. Hicks** of San Antonio, and **Tami Berkowitz** of Monmouth Junction, N.J. to the **WTMA**. You've joined at a most opportune time, if you've joined to be part of West Texas Music. I hope to see you and everyone else at the Spoon on the 12th... **CH**

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Accordion Music Set For Summertime Expositions

Texas Folklife Resources Seeks To Document Culture

Accordion music is the Lone Star State's main squeeze - it is essentially ethnic and yet particularly Texan. In fact, the four main types of traditional accordion music - polka, conjunto, cajun and zydeco - come together in Texas and Texas only. To celebrate this much-neglected instrument's versatility and to honor the diverse cultures that make and enjoy the music, Texas Folklife Resources (TFR) is sponsoring **Accordion Kings**. A major multi-year project dedicated to documenting and presenting the cross-cultural accordion traditions of Texas, **Accordion Kings** focuses on authentic representatives of each of these ethnic musics. The finest folk accordionists from Texas' Cajun, Creole, Czech, German and Mexican American communities have and will be featured. **Accordion Kings** events for 1991 include the following:

Saturday, June 15
Kennedy Center
Washington, D.C.

Friday and Sat., July 12 & 13
Austin Opera House
Austin, Texas

Saturday, June 22
Miller Outdoor Theater
Hermann Park, Houston, Texas

Saturday and Sun., July 13 & 14
Site: TBA...Austin, Texas
Accordion Kings: A Symposium

For further information contact Pat Jasper at (512) 454-6800

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• TEX SLIM'S • CLASSIC WAX

COMPACT DISC REVIEWS

EDITOR'S NOTE: Tex Slim is a former disc jockey and retired harmonica player. He owns and operates a compact disc library (600 discs) in Shallowater, Texas. He can be reached through this address: P.O. Box 1207, Shallowater, Tx., 79363.

This Month's Picks...

FLEETWOOD MAC - "MYSTERY TO ME" - REPRISÉ.

Fleetwood Mac converted from a blues band to a rock/Top 40 band in the early 70's. "Mystery" was the first of only 2 discs which featured guitarist Bob Weston ("Penguin" is the other). Christine McVie began her modernization of Mac with "Mystery." Several radio hits ("Hypnotized," "Just Crazy Love," and "The City") appear on this disc. A progressive version of the Yardbirds hit "For Your Love" is also on "Mystery." This is one of the few Mac discs that sounds good from beginning to end. "Mystery" is vintage Mac and rates an A+.

HUMBLE PIE - "GO FOR THE THROAT" - ATCO.

Humble Pie concluded their recording history with ATCO. Pie should have stayed with A&M. ATCO master tapes reveal excessive tape hiss. "Throat" has 6 super cuts out of 9. Steve Marriott's gutty guitar and harsh throat teamed with Bob Tench's deep voice vocals (Jeff Beck group) makes many wish that Humble Pie were still together. Steve Marriott's place in rock history is short and sweet with Humble Pie. "Go For The Throat" rates a B.

FRANK ZAPPA - "HOT RATS" - RYKODISC.

This Zappa work proved to music lovers that Frank Zappa could organize and produce some of the best progressive rock/jazz in modern times. Such rockers as Captain Beefheart, Shuggie Otis, Sugarcane Harris, and Jean Luc Ponty appear on "Rats." Extended guitar solos on "Willie The Pimp" and "Son of Mr. Green Genes" show the true genius of Frank Zappa's guitar work. "Rats" also shows why Sugarcane Harris was tabbed to do violin work on many other musicians LP's (John Mayall). Frank Zappa has never equaled "Rats" in the 80's or 90's. "Hot Rats" is a true rock classic collectors item. A+.

JEFF BECK - "TRUTH" - EPIC.

Epic chose to release the best of Jeff Beck's early 70's work in 1991. "Truth" features Ron Wood ("Faces") on bass and Rod Stewart ("Faces") on vocals. This LP is one of only two ("Beck-Ola" is the other) LP's that Beck, Woody, and Rod worked together on. This is British blues at its best (no horns) featuring good piano and super guitar by J. B. Jeff and Rod redo old classics like "Let Me Love You," "You Shook Me," "Rock My Plimsoul," and "I Ain't Superstitious" on this disc. Jeff Beck abandoned blues for jazz instruments some years later. "Truth" is a 70's gem and rates an A+.

JOHN MAYALL - "THRU THE YEARS" - DERAM.

John Mayall has a history of being dedicated to his blues roots. "Thru The Years" features Fleetwood Mac founders Peter Green and John McVie on most of this CD. The CD version contains only 14 cuts (the original double LP had several additional cuts from Mayall's other Bluesbreaker LP's). This is over 40 minutes of 60's British blues at its best. Peter Green's vocals on several cuts sounds almost like American Southern. This is the last of 11 Bluesbreaker LP's to be released on CD and it is by far one of the best. "Thru The Years" is a classic. A+.

B. B. KING - "INDIANOLA MISSISSIPPI SEEDS" - CASTLE.

Mr. King is truly the king of all bluesmen, British or otherwise. There is no filler on "Seeds." Super songs like "You're Still My Woman," "King's Special," "Chain's and Things," and "Hummingbird" are on "Seeds." This 1970 LP set standards for future 70's and 80's blues records. B. B. King uses horns and strings to perfection on "Seeds." Collectors of good blues music will have to have "Seeds." "Seeds" is a super CD and gets an A+.

TRIVIA QUESTION:

What WTMA member played drums in the 70's Coronado Mustang boogie band, ZURICH?

NOTE: Most compact discs reviewed in the Tex Slim Classic Wax column were acquired as a special order from Hastings or Sound Warehouse.

No mistakin' about it: This Red Hair is Real

BY LANDA GAMBLE-JONES

Much to my surprise, I was asked to write an article discussing the events of the "Red, White, & Blues" Festival. The festival began as a dream, but has turned into a full blown rock n' roll and blues, two day festival. This event will feature the hottest acts going in our "West Texas" corner of the world, and the world should take heed and watch out. This talented group of musicians and artists have paid their dues and are on their way to world recognition, fame, and fortune.

This stupendous line-up, along with the citizens of Lubbock, have the great honor of celebrating at Reese Air Force Base, with the distinguished group of military genius, in their 50th anniversary and open house. I'll be the first to let everyone know what an honor this project has been. I've worked hand in hand with the most honorable and efficient group of gentlemen I've ever encountered. My hat is off to them in great admiration.

After all of this, all I can say is that I have been on a mission and much to the surprise and skepticism of some (and myself at times), Landa Opportunities is making this a real-

"Red, White, & Blues" Concert Lineup Set

ity - and an extravaganza at that. A pure plethora of fun.

Music runs from 10 am to 6 pm both days. Check out this line up:

Saturday, June 15

1. Blue Steel 2. Showdown 3. Robin Griffin Blues Band 4. Ground Zero 5. D. G. Flewellen 6. The Nelsons

Sunday, June 16

1. D. G. Flewellen 2. Robin Griffin and Tony Adams (acoustical) 3. Mike Pritchard and Blue Thunder 4. P. J. Belly and the Lone Star Blues Band 5. Bugs Henderson

Miller Lite is bringing in the stage from Louisiana, the Miller Live Music eighteen wheeler traveling self-contained stage. Needless to say, it will be noticed when it hits town. The truck will make a couple of stops before going to the base on Friday the 14th to set up.

Landa Opportunities (L.O.I. for short) will set up, courtesy of Holiday RV's, a press wagon hosted by the WTMA, an RV for the bands, and an office for the staff and officials, I think!

Great Scott's Bar B Que will furnish the hor d'oeuvres for the back stage crew and players, and Miller, of course, will furnish beverages. Another plus - beer will be sold at this event. Aren't we "up-town?" I like it.

Tommy Potitte is the stage manager and director, and bless his heart - the best babysitter for a gig like this. What a knight in shining armour!

FMX will have a live remote on both days, doing interviews with the production crew, musicians and audience, and will "pump-up" enthusiasm at the event and with their large listening audience. The circus is complete. KLLL will have a live remote at the 19th Street entrance, crossing over all their area listeners.

There will be many displays of aircraft coming in from all over the country. A spectacular collection of the Air Force's top flying machines and air shows. The "Blue Angels" will demonstrate their mastery of air aerobatics and maneuvers.

Located at different points on the base, will be booths of souvenirs and information on everything pertaining to the armed

forces.

The veterans of past wars and "Desert Storm" will be honored for being the heroes of defending our country and will be receiving the recognition they deserve.

This two day production of entertainment, and Reese's Open House, is open to the public and there is no admission charge. Come enjoy the festivities - drink, eat, enjoy the music and entertainment, and be proud to be in America. The greatest country in the world!

This production is dedicated to the men and women of the armed services, stationed all over the world! We want every person who has ever committed themselves to the cause of freedom and democracy, to know they are supported by God and Country - the United States of America! We pray for your safe return upon the completion of your mission.

Sponsors and contributors: Miller Lite, FMX, Holiday RV's, Hair by Diane, United Supermarket, LANDA'S "The Choice Salon," Landa Opportunities, Rosemary's Bar & Grill, Great Scott's, and KLLL.

Bluegrass Workshop Week To Be Held at SPC

The Workshop

The classic style of bluegrass music will come alive July 29 - August 2, 1991, at South Plains College in Levelland, Texas, during a special week-long music event. This Bluegrass Workshop Week will feature the world renowned *Country Gazette* who will direct a number of musical activities aimed at helping bluegrass musicians refine their knowledge and skills in this musical art. Drawing on their many years of experience, they will share with you the skills and essential information you need to play in the classic bluegrass style.

The workshop will be held on the campus of South Plains College, home of the

Monday, July 29 - Friday, August 2, 1991

world's largest comprehensive educational program in country and bluegrass music. Registration and orientation will begin at 1:00 p.m., Monday, July 29, 1991. Classes will be held from 9 a.m. - noon and 1 - 4 p.m. daily. Evenings will be set aside for jam sessions and discussions. A student showcase concert begins at 7:00 p.m. Thursday, August 1st in the Tom T. Hall Recording and Production Studio on the SPC campus.

Activities

The week will include special workshops, instrument lessons with members of *Country Gazette*, studio recording, jam sessions, discussions and a showcase concert. Participants

will have the opportunity to study styles of sos and ensemble singing, the history of bluegrass, sound technology, and music theory for the picker. Time will also be spent perfecting individual skills and addressing your musical concerns.

Participants will be divided into ensembles and will work from models of classic bluegrass recordings. Emphasis will be placed on achieving a group approach. These ensembles will be directed by one or more instructors.

Private lessons will be given on all bluegrass instruments. Students will be exposed to a variety of basic and special techniques

during these sessions.

Instructors include: Alan Munde, banjo; Dawn Watson, mandolin; Steve Garner, bass; Joe Carr, fiddle; Chris Vandertuin, guitar; and Gene Wooten, dobro.

In addition to instruction, participants will have access to a variety of recreational opportunities, including tennis, racquetball, jogging, and swimming on the SPC campus. The College Library will also be open for use.

For more information, contact:

Office of Continuing Education,
South Plains College, Levelland, TX
(806) 894-9611.

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JUNE

LIVE MUSIC CALENDAR

BASH RIPROCK'S 2419 Main St.
SCHEDULE NOT AVAILABLE

BELLY'S 5001 Ave. Q
Sunday P J Belly & Lone
Star Blues Band
Tuesday Donnie "Angel"
Allison
Robin Griffin Band
Wed. Donnie "Angel"
Allison/Nite Owls
Thursday Donnie "Angel"
Allison/P J Belly &
Lone Star Blues
Band
Friday Main Frame
P J Belly & Lone
Star Blues Band
Saturday Donnie "Angel"
Allison/P J Belly &
Lone Star Blues
Band

BORROWED MONEY 910 E. Slaton Hwy
Sundays...Live R & R/Blues
5-8 Southern Wind
11 Jody Nix
12-15 Donnie Harris
18 Exile
19-22 Texas, the Band
26-29 Showdown
7/3 Highway 101
7/6-7 Canyon

CHELSEA STREET PUB Mail
3-5 Relapse
6-8 The Traumatiks
10-15 Reed Boyd
17-22 Off Limitz
24-29 Room Service

DEPOT BEER GARDEN 19th & G
1 The Traumatiks
2 Caprock All-Stars
4 Jimmy Clark
5 D.G. Flewellen
7 Jazz Alley
7&8 The Blues Butchers
9 Caprock All-Stars
11 Jimmy Clark
12 D.G. Flewellen
13 Kyle Abernathie
14 Jazz Alley
The Presidents
15 Square Head
18 Jimmy Clark
19 D.G. Flewellen
20 Kyle Abernathie
21 Jazz Alley
21&22 Dennis Ross/Axberg Bros.
25 Jimmy Clark
26 D. G. Flewellen
27 Kyle Abernathie
28 Ground Zero

DEPOT WAREHOUSE 19th & G
26 King's X
7/13 Buckwheat Zydeco

GREAT SCOTT'S BAR-B-QUE
FM1585 & Hwy 87
1 Robin Griffin Band
7-8 Boonie Ratt Band
14-15 Eddie Beethoven
21-22 Graham Warwick &
Strawberry Jam
28&29 Street Walker

JAZZ 3703 19th
Thurs/Sun Tommy Anderson &
Jazz Alley

MAIN STREET SALOON 2417 Main
Sundays Todd Holley Jam
Mondays Smokin' Al's Acoustic Jam
Wednesday Johnny Ray Jam (Rock)
1 Texas Weather
7&8 Aces & Eights
14&15 Envoye Express
21&22 U 4 Ria
28&29 Boonie Ratt Band

ORLANDO'S 2402 Ave. Q
11 A Class Act
17 Susan Grisanti
25 Susan Grisanti

PLATEAU LOUNGE Holiday Inn South
Sundays...WTMA Songwriters'
Night (open mike)
7 Kenny Maines
14 Yellowhouse Duo
21 Andy Wilkinson
28 Tommy Hancock

SILVER BULLET 5145 Aberdeen
Thurs-Sun. Chuck McClure &
the Country Squires

SPINNAKER'S 4320 50th Street
Tues.&Thur. Smokin' Al &
Snooze Blues

SPORTS FORM 3525 34th
1 Boonie Ratt Band
7&8 Robin Griffin Band
28&29 The Traumatiks

TACO VILLAGE 6909 Indiana
1 Bobby Shade w/Noland &
Jo Harmon & Sam Hill
8 Blue Prairie
11 Chuck Pyle
15 Yellowhouse/Jo Harmon
22 Andy Wilkinson
29 Yellowhouse

TEXAS CAFE 3604 50th
7&8 Ground Zero
12 WTMA Meeting
14&15 Showdown
21&22 Blues Butchers
28 Texana Dames

TOWN DRAW 1801 19th
Thursdays P. F. John Jam (Rock)
15 Envoye Express
22 Mike-O-Waves
29 Eddie Beethoven Band

Ramsey Re-creates Cowboy Culture in 'Anthem'

BY REBECCA HOPKINS

Saturday, February 23rd, Taco Village presented Andy Wilkinson and Andy's special guest Buck Ramsey...and Buck is very "special." Buck is a 53 years young Amarillo, Texan, with a storyteller's eloquence. He rides a steel horse (wheelchair) as a result of a run in with an ornery horse that threw Buck into a creek bed in 1963.

Even though Buck is unable to continue punching cows, he is keeping the occupation fresh on the minds of his audiences with his cowboy poetry and the stories he tells in song. Buck is writing a 50-page poem called "Anthem" that bares the essence of what life must have been like before concrete, cars and skyscrapers. At the last Cowboy Poetry Gathering in Elko, Nevada, Buck had the audience in tears and on their feet when he finished the last lines of an excerpt from "Anthem."

The songs he sings are those from the many cowboy campfires he has been a part of. They tell of women, whiskey, horses, and cowboy life. He sings original material and traditional cowboy songs. Buck is "Trying to re-establish the essence of the myth," in both poetry and song.

Several other area cowboy poets graced the stage that evening. Dennis Gaines from Matador Ranch, J. B. Allen of Whiteface, and Jack Douglas of Levelland, recited

several selections, the longest of which came from Dennis. It was an animated tale of a cowboy's struggle with a stubborn heifer who almost won out.



Buck Ramsey

Andy Wilkinson (Lubbock's own Robert Redford look-alike) sang about "The Wild Rag" which tells of a cowboy's bandana and its significance with respect to the life passages of the cowboy. His rendition of "Paradise" by John Prine was classic. And, "Nothin' But A Farm Girl" was a humorous, heart-warming song about "Nothin' But A Farm Girl."

The performances that evening were nostalgic, perfect, and entertaining, but the conversations between Andy and Buck the next day (Thanks again for lunch, Andy!) were priceless. There were many stories of songwriters, poets, musicians, and musical influences of the past and present. The musical history and talent of these two Southern

gentlemen was great...

ANTHEM (abridged version)
By Buck Ramsey

And in the morning I was riding
Out in the breaks of that long plain,
And leather creaking in the quieting
Would sound with trot and trot again.
I lived in time with horse hoof falling;
I listened well and heard the calling
The earth, my mother, bade to me,
Though I would still ride wild and free.
And as I flew out on the morning
Before the bird, before the dawn,
I was the poem. I was the song.
My heart would beat the world a warning—
Those horsemen now rode all with me.
And we were good and we were free.

We were not told, but ours the knowing
We were the native strangers there
Among the things of prairie growing—
This knowing gave us more the care
To let the grass keep at its growing
And let the streams keep at their flowing
We knew the land would not be ours,
That no one has the awful powers
To claim the vast and common nesting,
To own the life that gave him birth,
Much less to rape his Mother Earth
And ask her for a mother's blessing,
And ever live in peace with her,
And, dying, come to rest with her.

Oh, we would ride and we would listen
And hear the message on the wind.
The grass in the morning dew would
glisten
Until the sun would dry and blend
The grass to ground and air to sky.
We'd know by bird or insect flying,
Or by their mood or by their song.
If time and moon were right or wrong
For fitting works and rounds to weather.
The critter coats and leaves of trees
Might flash some signal with a breeze—
Or wind and sun on flow'r or feather.
We knew our way from dawn to dawn,
And far beyond, and far beyond.

It was the old ones with me riding
Out through the fog fall of the dawn,
And they would press me to deciding
If we were right or we were wrong.
For time came we were punching cattle
For men who knew not spur nor saddle
Who came with locusts in their purse
To scatter loose upon the earth.
The savage had not found this prairie
Till some who hired us came this way
To make the grasses pay and pay
For some raw greed no wise and wary
Regard for grass could satisfy.
The old ones wept, and so did I.

The grass was growing scarce for grazing,
Would soon turn sod or soon turn bare...

Jennings Began Career As America's Youngest DJ

Continued from page 1

His folks owned the local feed store in Littlefield. He often sat on the feed sacks, picking his guitar and singing much to the chagrin of the others unloading the feed trucks.

"I'm sure if the ones unloading the trucks and griping had known the future, they too would have been sitting on feed sacks and strumming along with Waylon," says Emil. Although Waylon and Emil attended the same school they really became friends later when Emil was working at station VOW in Littlefield. Emil says, "I was working as an announcer for the station when one night the young, brown-eyed kid walked in. He looked like he was kind of lost, like he didn't know studio A from studio B. Waylon said 'I want to sing on the radio. We put him on the air.'" Emil laughed "We had such a good time working together. We would say 'You are listening to station VOW, THE VOICE OF THE WILD, Littlefield, Texas'. This would drive the station owner Mr. Mac Shan absolutely crazy."

The first band Waylon formed was called the Texas Longhorns. Since the band had not reached stardom they cut a set of longhorns off an ad on a grease bucket and wired it to radiator of Emil's fathers old '37 Chevrolet. "Daddy would not let us use his newer car. I don't know why," laughs Emil.

Emil recalls that at one of their first gigs, they played three songs and the club owner turned on the juke box. "This really hurt", he says, "this was a fifty-dollar gig and they actually MADE us leave".

Shortly after their band won a talent contest at Muleshoe and this was the springboard to stardom. They knew they had reached their goal when, with their profit of ten dollars each, they purchased matching shirts.

Near Emil's home was a lake where the band often practiced. "Waylon had the only electric instrument and even though we would ask him to turn it down pretty soon he would be blaring away again. At the lake there was no electricity and we at least had an even shot for sound."

When he was about seventeen Waylon set out to make his first recording in Lubbock.

Although it was a scheduled recording session at station KFYO only four members of the band showed up. "We decided to cut the record anyway. I played the same old wash-tub bass and that is enough said about that but at last we were on record."

Jennings has always had the support of his whole family. They have encourage and believed in Waylon from his strumming days on the feed sacks. When you visit the Littlefield musical the first Saturday night each month you will see many black jackets with the red eagle logo on the back. These are worn by proud family and fans of Waylon.

Waylon, a good natured, but independent person, has lived his life his way. This took its toll on his health. He has had triple by pass heart surgery in 1990 and is now great. He has kicked a drug habit by his own will power. He strongly recommends saying "NO" to drugs.

Feed the Children is Waylon's favorite charity. He is promoting the organization's efforts to feed the needy of America. The organization founded by Larry Jones in 1979 appealed to Waylon by it's efficiency and use of funds. He researched other such charities and found a large amount their donations went to the administration of the organizations. Waylon with Willie Nelson, Johnny Cash and Kris Kristofferson collected food products on a 17 day concert tour in 1990 for this organization.

Waylon now has his own Texas style barbecue sauce on the market and it is the in super markets now in the South Plains area.

In the vernacular old radio soap operas "Is it true? Can a boy from a small town in the west find happiness as a top recording artist of country/western music?" Yes, for Waylon Jennings, who was once told by his choir director he could not sing, it is definitely true. A young man with a dream, from Littlefield, Texas certainly found happiness in following his dream.

Waylon Jennings, may your horse never falter under you, may the wind blow gentle on your back and may you always have the melody of a West Texas morning in your heart.

'Gorbash' Presents Writers, Artists Unique Opportunity

BY MARY J. JOHNSON

I've recently come to realize that just as it is difficult to separate the art from the artist, it is equally difficult to separate the arts from each other. Every comic book has a writer. Every book has a cover. And every song has words, even if they be no more than a title.

The Arts need each other. They unite with a beauty and simplicity that is so pure that it can move us to tears, jubilation, or joy. The Arts wrap their arms around you when no one else can.

So why is it that it is so hard to find support for an artistic endeavor? How can the trapped soul of an artist or writer escape a lack of education, or funds? How can a high school student convince his father that there IS a future in the Arts? Is there a place where apprenticeship is still available? How can the Artist get his words/works to the audiences that they were meant for?

I believe that the answer is as simple as this: ORGANIZATION, HANDS-ON EXPERIENCE, and OPPORTUNITY.

And so, I would like to introduce Lubbock to the magazine GORBASH. I am creating, not just a magazine, but a support system for learning. The magazine itself is but the final outlet for this system.

Every aspect of the magazine is a learning experience. We welcome and promote all levels of interest in our endeavor. We strive to act as a bridge between professional and aspiring talents. Apprenticeship is alive and works well within our system.

GORBASH, the magazine, will contain works of science fiction, horror, and fantasy because we have an organized market for these in the many science fiction conventions being held throughout the country and because science fiction writers have always been very supportive of new talent. (We also have artists/writers circles which are not subject limited.)

Our articles and interviews will attempt to explore every avenue of professional art and literature that we can find.

We will place a copy of each issue into as many professional hands as possible.

We plan to establish ourselves as a nonprofit, educational organization and we will be copyrighted with all rights reverting to the contributing artist/writers involved.

Telephone inquiries will be accepted at (806) 796-1318, but since all calls are screened, you will have to speak to a machine first. Letters of comment, submittals, and written inquiries can reach us at Rt 8, Box 39 E13, Lubbock, Texas, 79407.

GORBASH is currently being carried at locations all over town.

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THIS & THAT WITH MAGNOLIA

BY NANCY WALKER

Heard any good blues lately? No!!! Obviously, you haven't seen the **Robin Griffin Band** in one of their recent performances. These guys just get better and better if you can believe that. I had the opportunity to catch them at the **Texas Cafe** this month, and Robin and the band really out did themselves. "**Hey Joe**" and "**Midnight Hour**" brought the house down, but their original material was the kicker - no one can sit still during this. Robin even took time out to sing "**Happy Birthday**" to one of the patrons - being the good ol' boy that he is. With the help of **Tony Adams, Gary Hurt, and Jamie Moreno**, the Robin Griffin Band has really been getting down. Be sure to catch them on Tuesdays at **Bellys!** (Robin, still haven't heard "**Farther On Up the Road**.")

On another note . . . Some friends and I had a most pleasurable evening out at **Olivers**, listening to the good sounds of **Masterpiece**. This is one of the most versatile groups around. From the **Supremes** to **C & W**, they keep the crowd going. Nice, relaxing atmosphere - you could even take a date there!

Also, **The Town Draw** is still bringing in some refreshing talent from around town. **The Gangsters** pumped out some heavy duty R & R for a small, but appreciative crowd and there was even lots of dancing going on. (Thanks Jesse.)

The **Sports Form** is another good supporter of local, live music. **Envoye Express** delivered yet another of their awesome performances last weekend to a great crowd. Let's get out and support some of these guys on **Jam Nights** around town!

How To Fly Without Any Paraphernalia

BY TOMMY HANCOCK

First. Walk, skip, or run every day for at least some easy, fixed, minimum distance. (Barefooted as much as possible, though this has nothing to do with flying.)

Second. While you're doing this, if you're alone, concentrate on scenery and gentle breathing exercises. And, think through problems as puzzles. If you're with others, have sat sang about flying, and any metaphysical interest. Also, group practice some silence and the things you do alone.

Third. Occasionally, run or skip and jump as far and/or as high as you can. No matter how little. During the jump, concentrate on how it feels to be moving in the air.

Fourth. Occasionally, invite others to walk or run with you while you talk about anything. Especially things you would ordinarily sit and visit about. Practice your routines.

REMEMBER

There is a place inside us that is time-

less. We can go there, and in an instant, live another full life in the mind. So we can also be in the air an instant in this dimension which could be an eagle soaring for hours on a sunny day in another dimension.

DON'T NECESSARILY BELIEVE

You can't do something just because it's "common sense" that you can't. Example: Cliche'; "Everybody's gotta die sometime." How would anybody know this when there are four billion people on the planet who still haven't died. Even little kids fly! We are actually perfect flyers but have forgotten it. Pranam to JLS. I don't know just how flying will manifest for you. The least benefit I get from it is better health which makes everything better.

I invite you to come fly with me.

How about a Madison Avenue slogan? Okay! "You can get healthy and learn to fly at the same time!" **FREE!**

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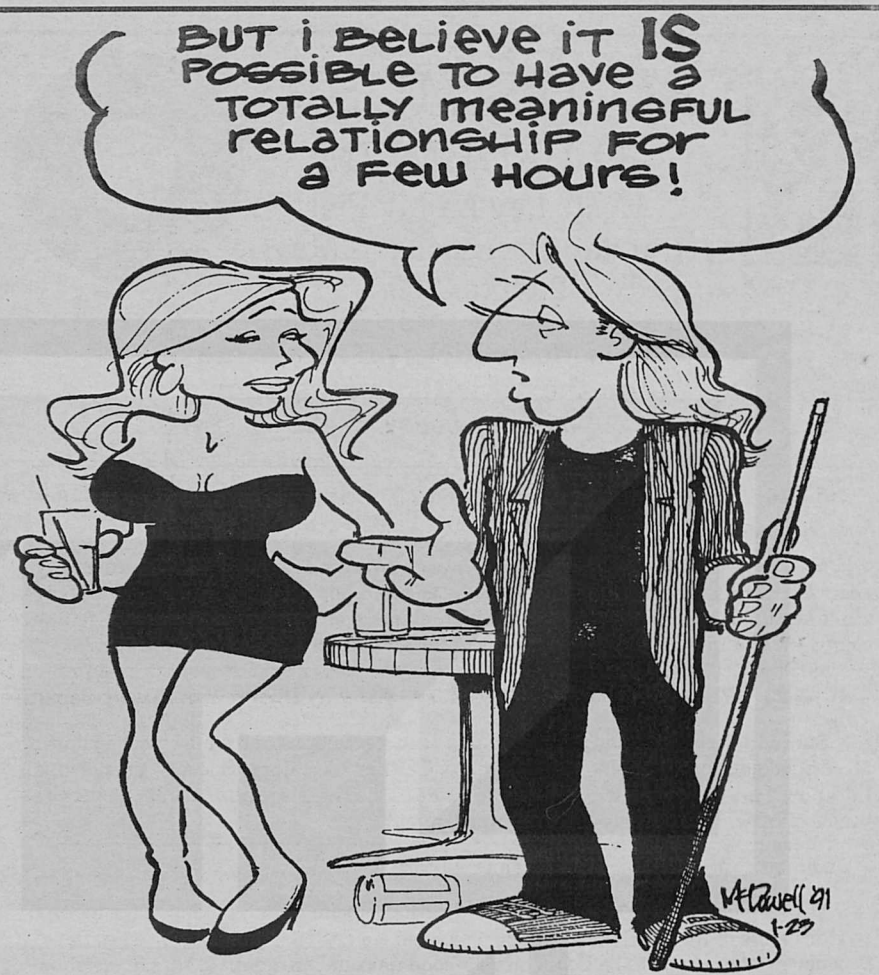
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June 16 *Turkish Folk Music with the Baglama* with Melek and Saadettin Güner and Ayhan Karadayi

Melek Güner is a virtuoso baglama player who toured Europe with the university choir for Karadeniz Technical University. She and her husband Saadettin are now students at Texas Tech. On this bilingual program they are joined by fellow countryman and student Ayhan Karadayi for an hour of the music of Turkey.

June 23 *Hoochie Coochie Man: The Music of Muddy Waters* with Speedy Perez

Sunnyland Slim needed a guitarist to fill out a session, so a friend tracked down McKinley Morganfield on his delivery route. The rest is history. Speedy Perez brings his knowledge of blues and experience in radio to the *Roots* show to talk about the music of McKinley "Muddy Waters" Morganfield.

June 30 *Cajun Music* with Étienne Viator

D.L. Menard runs a chair factory in Erath, Louisiana, and is known for having written some of the most popular modern Cajun songs. His "La Porte D'en Arriere" is considered by many to be Louisiana's second national anthem. In this *Roots* show find out more about the people, culture, and music of south Louisiana from professor of constitutional law and Cajun musician Étienne Viator of Bayou du Ralde.

July 7 *Scottish Music with the Scottish Harp* with Heather Yule and Lee Bradley

Heather Yule lives in Scotland and performs Scottish folk music on a harp made by her stepfather. Her study of classical harp brought her to Lubbock and the studio of Gail Barber. Hear her live performance on *Roots Music* along with recordings from the collection of fellow harpist Lee Bradley from the South Plains Folk Music Society.

ATTENTION ALL WTMA MEMBERS:

*Our organization has
many activities and
projects lined up for the
upcoming Summer. We
need your input and
participation.*

*Plan now to attend our
Monthly Mixer at
Texas Cafe, Wednesday
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